

³ Blessed is the one who reads aloud the words of this prophecy, and blessed are those who hear, and who keep what is written in it, for the time is near. ⁹ I, John, your brother and partner in the tribulation and the kingdom and the patient endurance that are in Jesus, was on the island called Patmos on account of the word of God and the testimony of Jesus. ¹⁰ I was in the Spirit on the Lord's day...

Revelation 1: 3, 9-10

¹ After this I looked, and behold, a door standing open in heaven! And the first voice, which I had heard speaking to me like a trumpet, said, "Come up here, and I will show you what must take place after this."

² At once I was in the Spirit, and behold, a throne stood in heaven, with one seated on the throne. ³ And he who sat there had the appearance of jasper and carnelian, and around the throne was a rainbow that had the appearance of an emerald. ...

Revelation 4 : 1-11

⁴ Around the throne were twenty-four thrones, and seated on the thrones were twenty-four elders, clothed in white garments, with golden crowns on their heads. ⁵ From the throne came flashes of lightning, and rumblings and peals of thunder, and before the throne were burning seven torches of fire, which are the seven spirits of God, ⁶ and before the throne there was as it were a sea of glass, like crystal. ...

Revelation 4 : 1-11

And around the throne, on each side of the throne, are four living creatures, full of eyes in front and behind: ⁷ the first living creature like a lion, the second living creature like an ox, the third living creature with the face of a man, and the fourth living creature like an eagle in flight. ⁸ And the four living creatures, each of them with six wings, are full of eyes all around and within, and day and night they never cease to say, "Holy, holy, holy, is the Lord God Almighty, who was and is and is to come!" ...

Revelation 4 : 1-11

⁹ And whenever the living creatures give glory and honor and thanks to him who is seated on the throne, who lives forever and ever, ¹⁰ the twenty-four elders fall down before him who is seated on the throne and worship him who lives forever and ever. They cast their crowns before the throne, saying, ¹¹ "Worthy are you, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they existed and were created."


Revelation 4 : 1-11

A desolate, post-apocalyptic street scene. The foreground is a cobblestone path leading into the distance. On the left, a dark, damaged car is partially visible. In the middle ground, a person is walking away from the viewer. The background shows tall, multi-story buildings with many windows, some of which appear to be boarded up or broken. The overall atmosphere is one of decay and abandonment.

Revelation

Hope for tomorrow... for today


Access in Exile



WHERE TO FIND THE ACCESS

WHAT THE ACCESS REVEALS

WHAT THE ACCESS PRODUCES



WHERE TO FIND THE ACCESS

WHAT THE ACCESS REVEALS

WHAT THE ACCESS PRODUCES




After this I looked, and behold, a door standing open in heaven! And the first voice, which I had heard speaking to me like a trumpet, said, "Come up here, and I will show you what must take place after this."

Revelation 4 : 1

ATTENTION IS THE KEY TO ACCESS

A vintage-style photograph of a beach at sunset. The sky is filled with soft, colorful clouds in shades of orange, yellow, and blue. The sun is low on the horizon, casting a warm glow over the water and the beach. In the foreground, several people are walking along the shoreline, their figures silhouetted against the bright light of the setting sun. The overall mood is serene and nostalgic. The text "ATTENTION IS THE KEY TO ACCESS" is overlaid in the center in a bold, white, sans-serif font.



WHERE TO FIND THE ACCESS

WHAT THE ACCESS REVEALS


WHAT THE ACCESS PRODUCES

...and before the throne there was as it were
a sea of glass, like crystal.

Revelation 4 : 6

"Holy, holy, holy, is the Lord God Almighty,
who was and is and is to come!"

Revelation 4:8



WHERE TO FIND THE ACCESS

WHAT THE ACCESS REVEALS

WHAT THE ACCESS **PRODUCES**



"But our citizenship is in heaven..."

Philippians 3:20

¹¹ For the grace of God has appeared, bringing salvation for all people,
¹² training us to renounce ungodliness and worldly passions, and to
live self-controlled, upright, and godly lives in the present age,
¹³ waiting for our blessed hope, the appearing of the glory
of our great God and Savior Jesus Christ.

Titus 2: 11-13

" In the twilight of the age of sin and death, we are to cast off the works of sin and death and manifest the works of restoration and new creation that belong to the age to come. As the old age characterized by rebellion to God passes away, we are to anticipate the age to come by living lives of radical obedience to the Lord Jesus Christ here and now. ...

Bryan Zahnd | Beauty Will Save the World

It is in this way that we are a prophetic people. We are not a prophetic people by acting like a band of psychics making predictions about future events that belong to this age; we are a prophetic people when we bear prophetic witness to the age to come by living it here and now."

Bryan Zahnd | Beauty Will Save the World

"When I was eighteen (1902), a year after my conversion, I was seated in a streetcar in a southern city..... with a very dignified and greatly beloved teacher, Miss Nellie Logan, when an African-American woman got in the car. Instinctively I arose, lifted my hat, and offered her my seat. My teacher friend blushed and a titter went through the streetcar. ...

E. Stanley Jones | The Unshakable Kingdom and the Unchanging Person

That just wasn't done at that time! But I was taking off my hat to the future and greeting it from afar— sixty-eight years before it happened. I was already in the Kingdom of the future."

E. Stanley Jones | The Unshakable Kingdom and the Unchanging Person

A desolate, post-apocalyptic street scene. The foreground is a cobblestone path leading into the distance. On the left, a dark, damaged car is partially visible. In the middle ground, a person is walking away from the viewer. The background shows tall, multi-story buildings with many windows, some of which appear to be boarded up or broken. The overall atmosphere is one of decay and abandonment.

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