

¹ After this I heard what sounded like the roar of a great multitude in heaven shouting: "Hallelujah! Salvation and glory and power belong to our God, ² for true and just are his judgments. He has condemned the great prostitute who corrupted the earth by her adulteries. He has avenged on her the blood of his servants."
³ And again they shouted: "Hallelujah! The smoke from her goes up for ever and ever." ...

Revelation 19:1-9

⁴ The twenty-four elders and the four living creatures fell down and worshiped God, who was seated on the throne. And they cried: "Amen, Hallelujah!" ⁵ Then a voice came from the throne, saying: "Praise our God, all you his servants, you who fear him, both great and small!" ⁶ Then I heard what sounded like a great multitude, like the roar of rushing waters and like loud peals of thunder, shouting: "Hallelujah! For our Lord God Almighty reigns. ..."

Revelation 19:1-9

⁷ Let us rejoice and be glad and give him glory! For the wedding of the Lamb has come, and his bride has made herself ready. ⁸ Fine linen, bright and clean, was given her to wear." (Fine linen stands for the righteous acts of God's holy people.) ⁹ Then the angel said to me, "Write this: Blessed are those who are invited to the wedding supper of the Lamb!" And he added, "These are the true words of God."

Revelation 19:1-9



Revelation

Hope for tomorrow... for today

A vintage film strip background with a sunset over water and mountains. The film strip has a vertical crease down the center and various scratches and dust specks. The scene shows a calm body of water reflecting the warm light of a setting sun, with low mountains in the distance under a hazy sky. The overall color palette is muted and nostalgic, typical of old film photography.

THE OTHER WOMAN

THE WEDDING

**THE INVITATION
TO THE WEDDING**

A vintage film strip background with a sunset over water and mountains. The film strip has a vertical crease down the center and various scratches and dust specks. The scene shows a calm body of water reflecting the warm light of a setting sun, with low mountains in the distance under a hazy sky. The text is overlaid on the film strip.

THE OTHER WOMAN

THE WEDDING

**THE INVITATION
TO THE WEDDING**

¹ After this I heard what sounded like the roar of a great multitude in heaven shouting: "Hallelujah! ...

³ And again they shouted: "Hallelujah! The smoke from her goes up for ever and ever."

Revelation 19:1 & 3

¹ Salvation and glory and power belong to our God,
² for true and just are his judgments. He has condemned the
great prostitute who corrupted the earth by her adulteries.

Revelation 19:1-2

**WHO IS BEING DEFEATED?
THE PROSTITUTE, THE FALSE LOVER.**



**WHO IS BEING DEFEATED?
THE PROSTITUTE, THE FALSE LOVER.**

**WHAT IS BEING ENDED?
IT SAYS, "HER ADULTERIES".**

What does this passage show us what sin is?

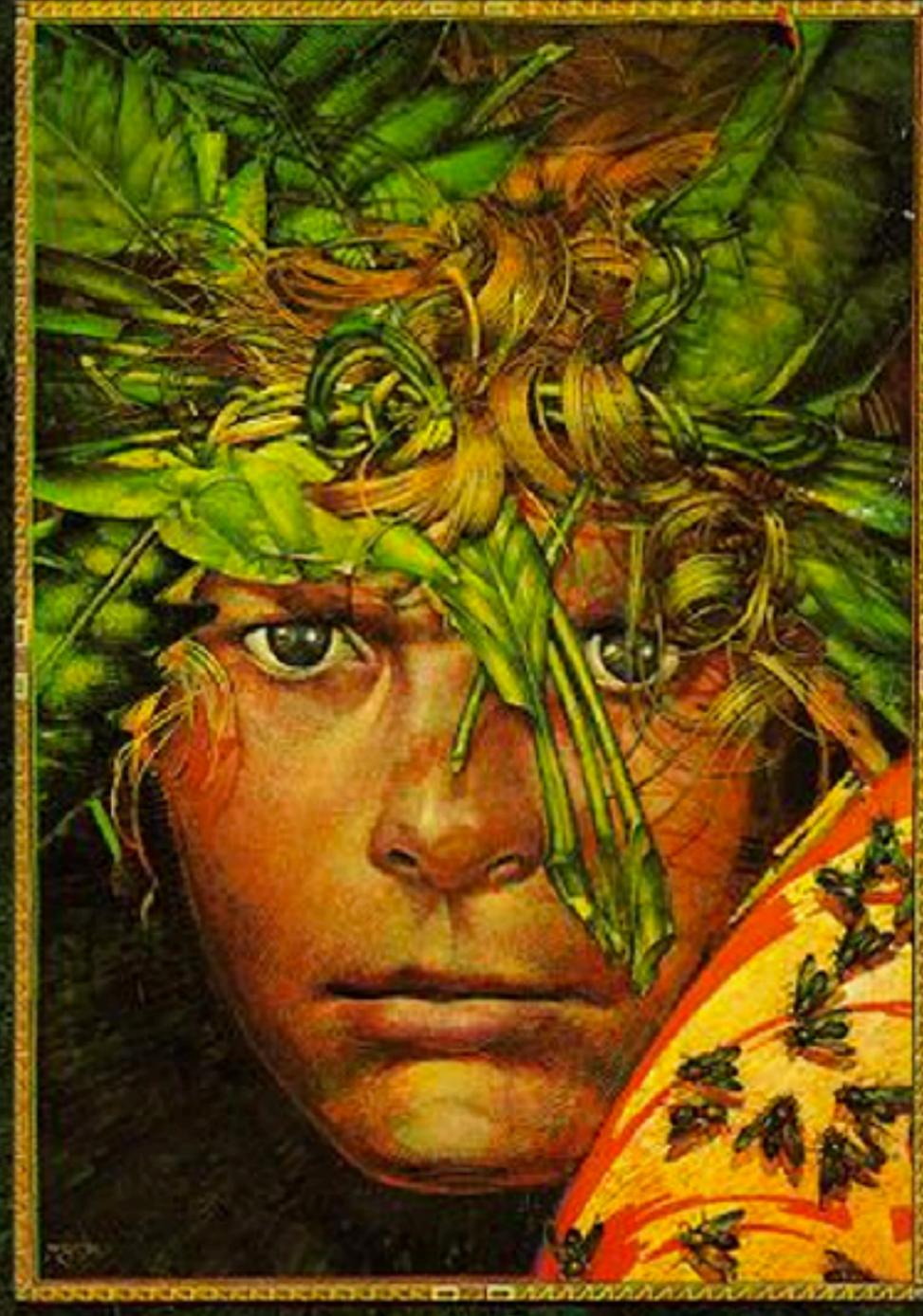
What does this passage show us what sin is?

Pervasive

¹ Salvation and glory and power belong to our God,
² for true and just are his judgments. He has condemned the
great prostitute who corrupted the earth by her adulteries.

Revelation 19:1-2

LORD OF THE FLIES
WILLIAM GOLDING



"The overall intention may be stated simply enough. Before the Second World War I believed in the perfectibility of social man.... but after the war I did not because I was unable to. I had discovered what one man could do to another... I must say that anyone who moved through those years without understanding that man produces evil as a bee produces honey, must have been blind or wrong in the head...

*William Golding | On the meaning behind Lord of the Flies,
from his essay "Fable"*

[This evil was] not done by the headhunters of New Guinea or by some "primitive" tribe in the Amazon. [It was] done, skillfully, coldly, by educated men, doctors, lawyers, by men with a tradition of civilization behind them, to beings of their own kind. ...

*William Golding | On the meaning behind Lord of the Flies,
from his essay "Fable"*

I came to believe, that man was sick—not exceptional man, but average man. I believed that the condition of man was to be a morally diseased creation and that the best job I could do at the time was to trace the connection between his diseased nature and the international mess he gets himself into. To many of you, this will seem trite, obvious, and familiar in theological terms. ...

*William Golding | On the meaning behind Lord of the Flies,
from his essay "Fable"*

Man is a fallen being. He is gripped by original sin. His nature is sinful and his state is perilous. I accept the theology and admit the triteness; but [in this case] what is trite is true.

*William Golding | On the meaning behind Lord of the Flies,
from his essay "Fable"*

What does this passage show us what sin is?

Pervasive

Promiscuity

¹ Salvation and glory and power belong to our God,
² for true and just are his judgments. He has condemned the
great prostitute who corrupted the earth by her adulteries.

Revelation 19:1-2



THE OTHER WOMAN

THE WEDDING

**THE INVITATION
TO THE WEDDING**

⁶"Hallelujah! For our Lord God Almighty reigns.
⁷ Let us rejoice and be glad and give him glory!
For the wedding of the Lamb has come.

Revelation 19:6-7

3 "They have no more wine" ...

John 2:3-4

³ "They have no more wine" ...

⁴ "Woman, my hour has not yet come."

John 2:3-4

Love is not breathlessness, it is not excitement, it is not the promulgation of promises of eternal passion. That is just being in love which any fool can do. Love itself is what is left over when being in love has burned away... Your mother and I had it, we had roots that grew towards each other underground, and when all the pretty blossoms had fallen from our branches we found that we were one tree, and not two.

Captain Corelli's Mandolin

A vintage film strip background with a sunset over water and mountains. The film strip has a vertical crease down the center and various scratches and dust specks. The scene shows a calm body of water reflecting the warm light of a setting sun, with low mountains in the distance under a hazy sky. The text is overlaid in a bold, sans-serif font.

THE OTHER WOMAN

THE WEDDING

**THE INVITATION
TO THE WEDDING**

Then the angel said to me, "Write this: Blessed are those who are invited to the wedding supper of the Lamb!"

Revelation 19:9

⁷ For the wedding of the Lamb has come,
and his bride has made herself ready.

⁸ Fine linen, bright and clean, was given her to wear."

(Fine linen stands for the righteous acts of God's holy people.)

Revelation 19: 7-8

Fine linen, bright and clean, was given her to wear."

Revelation 19:8

A desolate, post-apocalyptic street scene. The foreground is a cobblestone path leading into the distance. On the left, a dark, damaged car is partially visible. In the middle ground, a person is walking away from the viewer. The background shows tall, multi-story buildings with many windows, some of which appear to be boarded up or broken. The overall atmosphere is one of decay and abandonment.

Revelation

Hope for tomorrow... for today